

W.H./H.M.M./C.M./S.C./
4/11/11
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Original

IMPORTANT

PICTURES & DRAWINGS

Bulwer

By the Old Masters

FROM THE COLLECTIONS OF

THE RT. HON. LORD BELPER

THE LATE

RT. HON. THE EARL OF CAMPERDOWN

THE LATE

SIR FRANCIS BEAUFORT PALMER

AND OTHERS

On FRIDAY, APRIL 11, 1919

CATALOGUE
OF
IMPORTANT PICTURES

FROM THE COLLECTION OF

THE RT. HON. THE EARL OF CAMPERDOWN

Deceased; and removed from Camperdown House, near Dundee

ALSO THE PROPERTY OF

SIR FRANCIS BEAUFORT PALMER

Deceased; late of 29 Bryanston Square, W.

(Sold by Order of the Executors)

AND THE PROPERTY OF

THE RT. HON. LORD BELPER

ALSO

EARLY ENGLISH PORTRAITS
AND
DRAWINGS BY THE OLD MASTERS

FROM OTHER SOURCES

WHICH

Will be Sold by Auction to

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

**8 KING STREET, ST. JAMES'S SQUARE
LONDON**

On FRIDAY, APRIL 11, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square. London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 11, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executrix
of SIR FRANCIS BEAUFORT PALMER,
deceased, late of 29 Bryanston Square, W.*

DRAWING.

A. E. JOHN.

1 A GIRL

Indian ink—11 in. by 5½ in

PICTURES.

J. ANDERSON.

2 OLD PALACE YARD, WESTMINSTER
Arched top—29½ in. by 23½ in.

28gs Leggatt

ANGUISCULA.

3 PORTRAIT OF A YOUNG MAN, in green doublet, holding a book
On panel—19 in. by 14½ in.

27gs

Bawingro

SIR W. BEECHEY, R.A.

4 PORTRAIT OF A LADY, in white muslin dress, with brown
scarf
29½ in. by 24½ in.

36gs

BONIFACCIO.

5 THE HOLY FAMILY
36½ in. by 31 in.

8gs Peacock

EARLY CATALAN SCHOOL.

6 THE LEGEND OF SAINT URSULA—a set of four 4

- (1) She addresses her future fellow-martyrs
 (2) She and her companions arrive at Rome
 (3) She is sentenced to death
 (4) The martyrdom

On panel—37 in. by 19 $\frac{3}{4}$ in. each

*Exhibited at the Exhibition of Spanish Old Masters,
 Grafton Galleries, 1913–1914*

58080
 Williams & Fox
 88080
 Williams & Fox

EARLY CATALAN SCHOOL.

7 THE MADONNA AND CHILD ENTHRONED

The Madonna crowned, seated, supporting the Infant Saviour with her right hand, and holding a rosary in her left; three Angels kneel on either side, while on the posts of the throne four Angels kneel playing musical instruments

On panel—65 in. by 44 in.

*Exhibited at the Exhibition of Spanish Old Masters,
 Grafton Galleries, 1913–1914*

38080
 Williams & Fox

EARLY CATALAN SCHOOL.

8 SAINT MICHAEL AND THE DRAGON

A full-length figure of the Archangel, holding a red shield in his left hand, and about to strike the dragon with a sword held in his uplifted right hand

69 in. by 32 in.

*Exhibited at the Exhibition of Spanish Old Masters,
 Grafton Galleries, 1913–1914*

Gooden & Fox
 3 Fall Mall

EARLY CATALAN SCHOOL.

9 THE BIRTH OF SAINT JORN

Elizabeth, seated in a canopied bed, in the act of washing her hands; the infant held by a kneeling maiden in the foreground, with another maiden emptying water into a ewer; three female attendants stand by the bedside

40 in. by 20 in.

44080
 Williams & Fox

A. E. CHALON, R.A.

10 LES PRÉCIEUSES RIDICULES

On panel—31 in. by 25 $\frac{1}{2}$ in.

38080
 Peacock

SCHOOL OF GHEERARD DAVID.

11 A TRIPTYCH, with the Dead Christ, the three Marys and other Saints at the foot of the Cross; in the centre, the kneeling Donors, with patron Saints on the wings

On panel—centre panel, 31 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

50080

DÜRER.

12 ADAM AND EVE

On panel— $17\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

~~45~~ 45go

DUYSTER.

13 AN INTERIOR, with cavaliers and ladies seated round a table

On panel—18 in. by $24\frac{1}{2}$ in.

20go

EARLY GERMAN SCHOOL.

14 CHRIST TRIUMPHING OVER SIN AND DEATH

The figure of the Saviour trampling on Death and Sin. Groups of a Donor with his family on either side; a landscape background of river, buildings and mountains

This picture bears an inscription commemorating the death on April 15, 1530, of Frau Elizabeth Hartlungen the Elder, and of the death on May 9, 1539, of her husband, Heronimus Hartlungen the Elder, Baron and Rent-master of Iselen

On panel—31 in. by 45 in.

Gooden & Fox
24 1/2 Red Wall

450go

~~Williams~~
+ Fox

ITALIAN SCHOOL.

15 THE PRESENTATION IN THE TEMPLE

On panel— $13\frac{1}{4}$ in. by 18 in.

33go ~~Williams~~
+ Fox

LELY SCHOOL.

16 PORTRAIT OF A LADY, holding a mirror and a pair of scales

$32\frac{1}{2}$ in. by 24 in.

16go
Richardson

NETSCHER.

17 FOUR CHILDREN, with a basket of flowers

29 in. by $24\frac{1}{2}$ in.

24go Higgins

J. PAUL.

18 ST. JAMES'S PALACE

22 in. by $32\frac{1}{2}$ in.

32go Amore

J. PAUL.

19 OLD LONDON BRIDGE

29 in. by 49 in.

45go

J. PAUL.

20 ST. PAUL'S, COVENT GARDEN

$24\frac{1}{2}$ in. by 29 in.

22go Williams
+ Fox

50.

J. PAUL.

- 21 VIEWS IN LONDON—*a set of three*; and AN AQUATINT OF
GROSVENOR SQUARE

4

105gp

Williams
Yot

C. E. PERUGINI.

- 22 AT THE WELL
51½ in. by 28½ in.

80gp

RAFFAELLE.

- 23 THE HOLY FAMILY, with the infant Saint John
26 in. by 20 in.

13gp

REMBRANDT SCHOOL.

- 24 HEAD OF A MAN, with feathered hat; and HEAD OF A LADY,
with white ruff
On panel

2

21gp

REYNOLDS.

- 25 PORTRAIT OF A LADY
29 in. by 24 in.

95gp

SCOTT.

- 26 CHELSEA HOSPITAL, from the river
28½ in. by 43 in.

65gp 30.

Agnew

SIENNESE SCHOOL.

- 27 CHRIST, in the act of Benediction
Triangular—18½ in. by 18 in.

16gp

SPANISH SCHOOL.

- 28 THE PROCESSION TO CALVARY
On panel—16 in. by 26½ in.

17gp 12.

Rothschild

EARLY SPANISH SCHOOL.

- 29 SCENES FROM THE LIFE OF CHRIST—*a set of five, in one frame*
The Adoration of the Magi; Christ washing the feet of
His Disciples; The Last Supper; Christ before Pilate;
and The Ascension
On panel—7 in. by 6 in. each

28gp

VAN DEN TEMPLE.

- 30 PORTRAIT OF A LADY, in black dress, with white and red sleeves and white lace collar
40 in. by 31 in. 2380

SCHOOL OF UTRECHT.

- 31 A TRIPTYCH, with the Adoration of the Magi in the centre; a youth, holding a hawk, and a man, in armour, on the wings 9080
On panel, centrepiece—20 in. by 13 in.

VENETIAN SCHOOL.

- 1880 6. 32 PORTRAIT OF A GENTLEMAN, in brown dress and blue slashed breeches
32 in. by 26 in.

ROGER VAN DER WEYDEN.

- 33 THE MADONNA AND CHILD

The Virgin, in brown and green robes, with richly embroidered sleeves, sits on a Gothic chair with embroidered hanging, nurturing the Infant Saviour; through a doorway two greyhounds are seen in the garden, and a peacock stands on the battlement walls; hilly landscape beyond 400080

On panel—33 in. by 27 in.

See Illustration

JAN WYNANTS.

- 34 A WOODY LANDSCAPE, with anglers at a stream 2680
39½ in. by 49½ in.

ZEEMAN.

- 35 A RIVER SCENE IN HOLLAND, with buildings, boats and figures 1280
33 in. by 49 in.

DIFFERENT PROPERTIES

DRAWINGS.

H. ALKEN.

- 36 HUNTING AND COACHING SUBJECTS—*three in one frame*
Pencil—8½ in. by 13 in.

125gs

ROSALBA.

- 37 THE SEASONS—*a set of four*
Pastel—26½ in. by 18½ in.

125gs

4 Sabin

PICTURES.

IBBETSON.

- 38 PHEASANT-SHOOTING ; and DUCK-SHOOTING—*a pair*
13½ in. by 17 in.
Engraved

2

34gs Sabin

A. CUYP.

- 39 A MOUNTAINOUS LANDSCAPE, with a cow drinking in the foreground
39½ in. by 49½ in.

65gs

FRENCH SCHOOL.

- 40 TWO CHILDREN, with a negro page, in the gardens of a palace
67 in. by 62½ in.

180gs

F. GOYA.

- 41 PORTRAIT OF DON QUIXOTE, in green dress
17½ in. by 13 in.
Exhibited at the Grafton Galleries, 1913-14

200gs

GAINSBOROUGH.

- 42 PORTRAIT OF DAVID HUME, Esq., in blue coat and yellow vest
29½ in. by 24½ in.

80gs

RAEBURN.

- 43 CHILDREN TEASING A CAT. A boy, in red coat with buff breeches, seated, holding a cat; his little sister, by his side, with her right arm scratched and bleeding
35 in. by 27 in. 11580

VAN DYCK.

- 44 THE CRUCIFIXION
25½ in. by 18 in. 880
Exhibited at the Grosvenor Gallery, 1886-87

W. VAN DER VELDE.

12. 45 MEN-OF-WAR, BOATS AND FIGURES ON THE DUTCH COAST
Grisaille, on panel—29½ in. by 41½ in. 5800

PRINCE HOARE.

- 46 PORTRAIT OF JOHN, THIRD DUKE OF RUTLAND, in military uniform, wearing the Riband and Star of the Garter
29 in. by 25 in. 16080

F. GUARDI.

12. 47 A PROCESSION OF TRIUMPHAL CARS, in the Piazza of St. Mark's, Venice
25½ in. by 35½ in. 4080
From the Collection of Archibald Stuart Wortley, Esq.

P. KONINCK.

- 48 A WOODY LANDSCAPE 12000

A road passing between large trees in the foreground, behind which stands an old inn; a woman and a child are seated by the roadside, and beyond are other figures; in the distance is seen a large stretch of country interspersed with cottages and trees

52 in. by 64½ in.

SIR W. BEECHEY, R.A.

- 49 PORTRAIT OF ANNE, COUNTESS OF NEWBURGH, in white muslin dress and gold waistband, walking in a landscape, holding her veil above her head with her right hand 9500

94 in. by 57½ in. Lewis

From the Collection of the Earl of Egremont

THOMAS BEACH.

- 50 A GROUP, representing Sir Joseph Scott, in green dress, seated, with his wife, Lady Scott, in red dress, standing by his side; Parson Wilder, in black dress, standing talking to them; landscape background, with a mansion in the distance

54 in. by 60 in.

1000
agreed

A. W. DEVIS.

- 51 PORTRAIT OF ADMIRAL SIR GEORGE COCKBURN, of Langton, seventh Bart. He captured the city of Washington, 1814, conveyed Napoleon to St. Helena, 1815, and afterwards became First Naval Lord. In naval uniform, leaning his left arm on a pedestal

36 in. by 28 in.

2900

F. Y. HURLSTON.

- 52 PORTRAIT OF GEORGE, MARQUESS OF STAFFORD, third Duke of Sutherland, with his sister, the Lady Caroline Leveson Gower, as children, in white and blue frocks, in an apartment by a crimson arm-chair

66 in. by 52 in.

3400

L. M. VAN LOO.

- 53 PORTRAIT OF A GENTLEMAN, in brown satin dress, and white frills, seated at a table taking wine

Signed, and dated 1756

31 in. by 25 in.

8500

T. DUSSAERT.

- 54 FLOWERS, and FLOWERS AND DEAD GAME, in baskets—a

pair

2

On panel—26 in. by 20½ in.

8500
agreed

M. D'HONDECOETER.

- 55 PEACOCK AND POULTRY, with other birds and a monkey, in a garden

64 in. by 84 in.

*The Property of the late Sir Frederick A. Robertson,
K.B.E.*

21000

P. VERONESE.

- 55A PORTRAIT OF A LADY, in white brocade dress, with a child by her side
40 in. by 30 in. *500*

J. CHARLIER.

- 55B A NYMPH AND SATYR
19 in. by 23½ in. *500*

THE PROPERTY OF A NOBLEMAN.

REMBRANDT VAN RIJN.

- 56 PORTRAIT OF THE ARTIST, in dark cloak with brown scarf, and gold chain with pendant jewel; the figure turned to the left, with head in full face
On panel—18 in. by 15¼ in. *500*

The following is
The Property of MRS. F. DE B. HANCOCK.

SIR WILLIAM BEECHEY, R.A.

- 57 PORTRAITS OF THE MISSES ANN AND AUGUSTA COVENTRY, daughters of the Hon. John Coventry, son of the 6th Earl; the elder, in white muslin dress and brown scarf lined with blue, seated before a spinette, holding some music; her sister, similarly attired, stands at her right side
49½ in. by 39½ in. *500*

THE PROPERTY OF A NOBLEMAN.

DRAWING.

T. M. RICHARDSON, 1852.

- 58 A HIGHLAND LAKE SCENE
9 in. by 13½ in.

1580

PICTURES.

T. BARKER.

- 59 A FOREST SCENE, with horseman on a road
57 in. by 49 in.

1308 Leggett

B. VAN DER HELST.

- 60 PORTRAIT OF A CAVALIER, in black dress with slashed sleeves,
and large white collar
Signed with monogram, and dated 1667
27¾ in. by 23 in.

8508 Agnew

PRINCE HOARE.

- 61 PORTRAIT OF THOMAS EDWARD FREEMAN, Esq., in red coat
and vest, with white lace frills, seated by a table
35 in. by 27 in.

580

N. HONE, R.A.

- 62 PORTRAIT OF MRS. MARY EDWARDS, daughter of the Rt. Hon.
Richard Freeman, in blue dress. *In a painted oval*
29 in. by 24 in.

580

W. OWEN, R.A.

- 63 PORTRAIT OF MRS. HEATHCOTE
Elizabeth Freeman, wife of Thomas Heathcote, Esq.,
in white muslin dress cut low at the neck and with short
sleeves, seated in a crimson arm-chair
29 in. by 24 in.

2408

W. OWEN, R.A.

- 64 PORTRAIT OF THOMAS HEATHCOTE, Esq., eldest son of Sir William Heathcote, Bart., in brown coat, with white stock
29 in. by 24 in.

G. ROMNEY.

- 65 PORTRAIT OF MRS. FREEMAN

In red dress, with white lace fichu and black cloak, seated in a brocaded chair, her hands gloved, and holding a book

35 in. by 27½ in.

J. VAN RUYSDAEL.

- 66 A LANDSCAPE, with sheep in the foreground; the church at Haarlem seen in the distance
On panel—11 in. by 13 in.

WOUVERMANS.

- 67 A HAWKING PARTY BEFORE A MANSION
30 in. by 39 in.

The following is the Property of
CAPTAIN ALAN FERRIER, great-grandson of
the lady represented.

PICTURE.

SIR H. RAEBURN, R.A.

- 68 PORTRAIT OF MISS CHARLOTTE MONRO, born March 17, 1782; married, November 10, 1808, to Louis Henry Ferrier, Esq., of Belsyde, Linlithgowshire. She died April 26, 1822

As a young girl, in white muslin frock, with large blue sash, seated in a landscape, holding a canary on her finger
29 in. by 24 in.

See Illustration

THE PROPERTY OF A GENTLEMAN.

(The frames are not Sold with the Drawings.)

DRAWINGS.

A. DÜRER.

- 69 THE MAN OF SORROWS—*pen and ink*
Probably a study for the etching
 $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
From the Collection of Herr Hibbick, of Hamburg

RAFFAELLE.

- 70 HEAD OF THE ARTIST—*pencil*
 $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
From the Wellesley Collection

REMBRANDT.

- 71 A WOMAN, seated at a window—*sepia*
 $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in.

TITIAN.

- 72 A LANDSCAPE, with two kneeling figures in the foreground
 —*pen and sepia*
 $9\frac{1}{4}$ in. by $8\frac{1}{2}$ in.
A copy of this drawing, by Watteau, is in the Louvre
From the Mariette Collection
From the Collection of W. Esdaile, Esq.
From the Collection of Benjamin West, P.R.A.
From the Collection of Sir T. Lawrence, P.R.A.
From the Wellesley Collection

SIR A. VAN DYCK.

- 73 PORTRAIT OF JOHN CACHIOSSIN, an amateur of the
 Fine Arts at Antwerp—*sepia*
 10 in. by $6\frac{3}{4}$ in.
From the Mariette Collection
From the Collection of Sir Thomas Lawrence, P.R.A.
From the Collection of the King of Holland
From the Collection of G. Leenbruggen, Esq.
Engraved by Demarteau

A. WATTEAU.

- 74 QUEEN HENRIETTA MARIA AND CHILD, after SIR A. VAN
 DYCK—*black and red chalk*
 12 in. by 9 in.
From the Collection of William Russell, Esq.

*The following are
The Property of the Rt. Hon. LORD BELPER.*

PICTURES.

A. CUYP.

- 75 A HILLY LANDSCAPE, with a sporting party, market figures
and some animals near trees
39½ in. by 55½ in. 115/2

A. CUYP.

- 76 A GROUP OF CATTLE, with a milk-maid, on the banks of the
Dort
On panel—29½ in. by 43½ in. 50/2

M. D'HONDECOETER.

77 DOMESTIC POULTRY

A cock, hens and pigeons alarmed at an eagle which
has caught a chicken
47 in. by 54 in. 30/2

J. JORDAENS.

- 78 PORTRAIT OF A GENTLEMAN, in grey dress, with fur-lined
cloak and hat
31½ in. by 25½ in. 20/2

PERUGINO.

79 SAINT JEROME, SAINT MARK, AND SAINT GERARDUS GREDUS, standing in niches

Saint Jerome, in red robe, holding a book ; Saint Mark,
in blue and red robe, holding a scroll and pen ; and Saint
Gredus, in Bishop's robes, holding a book and crosier 310/2

Bears a signature, Pietro Perugino, 1512

On panel—53 in. by 57½ in. 50/2

*This picture was at one time in the Rinuccini Gallery,
and its attribution is dealt with by Dr. Borenius in
Crowe and Cavalcaselle's "History of Painting in
Italy," vol. v, pp. 308-9; and in the "History of
Painting in North Italy," vol. iii, p. 89*

SCHOOL OF PONTORMO.

- 80 A VIEW IN FLORENCE, with a group of gentlemen and market-figures standing at the corner of two streets
On panel—33½ in. by 28½ in.

D. TENIERS.

- 81 A HILLY LANDSCAPE, with three boors on a sandy road in the foreground
23 in. by 18½ in.

*The following are from the Collection of
 The Rt. Hon. THE EARL OF CAMPERDOWN,
 and have been removed from Camperdown House,
 near Dundee.*

PASTEL.

EARLY ENGLISH SCHOOL.

- 82 PORTRAIT OF JOHN FLAXMAN, R.A., in green coat and buff vest
Oval—9½ in. by 8 in.

PICTURES.

F. ALBANO.

- 83 THE TOILET OF VENUS
Signed, and dated 1645
24½ in. by 30 in.

WILLIAM ALLAN.

- 84 FIGURES AT A REPAST, outside a cottage
On panel—16 in. by 21 in.

L. BACKHUYSEN.

- 85 MAN-OF-WAR AND FISHING-BOATS IN A BREEZE
26 in. by 34 in.

BELLINI.

- 86 THE MADONNA, in red and blue robes, in adoration before the sleeping Saviour
On panel—21 in. by 17 in.

BORDONE.

- 87 SALVATOR MUNDI
On panel—34 in. by 27 in.

BORGOGNONE.

- 88 A BATTLE SCENE
 13 in. by 17 in.

Q. BREKELENKAM.

- 89 AN INTERIOR OF AN APARTMENT, with a sleeping toper and a maidservant holding a glass
On panel—17½ in. by 14 in.

DOMENICHINO.

- 90 SALOME WITH THE HEAD OF JOHN THE BAPTIST
 44 in. by 33 in.

G. DOU.

- 91 HEAD OF AN OLD LADY, with brown cloak
On panel—7 in. by 5¾ in.

WILLIAM DOUGLAS.

- 92 THE BROOK
 25 in. by 32 in.

DUTCH SCHOOL.

- 93 A RIVER SCENE, with a party of figures and an angler
 19½ in. by 25½ in.

ELSHEIMER.

- 94 LANDSCAPES, with Saints—a pair
On copper—9 in. by 11 in.

2

SCHOOL OF FERRARA.

- 95 THE ENTOMBMENT
On panel—18 in. by 16½ in.

A. GEDDES, A.R.A., 1816.

- 96 PORTRAIT OF SIR DAVID WILKIE, R.A., in brown dressing-gown, standing by a chair in an apartment
On panel—26 in. by 19 in.
Exhibited at the Scottish Exhibition, Glasgow, 1911

A. GEDDES, A.R.A.

- 97 THE LETTER
On panel—14½ in. by 11¾ in. *9/10 Pencil*

MARGARET GILLIES.

- 98 IN THE SPRING-TIME
13 in. by 10 in. *5/6 oil*

J. VAN GOYEN.

- 99 A COMMON SCENE, near a village, with figures in the foreground
On panel—9¾ in. by 16 in. *2/10 oil*

GUERCINO.

- 100 THE MARTYRDOM OF A SAINT
28½ in. by 26½ in. *5/6 Pencil*

FRANZ HALS.

- 101 HEAD OF A CAVALIER, with lace collar and black hat
14 in. by 11 in. *22/00 oil*

HALS.

- 102 A DWARF PLAYING A MANDOLIN
34½ in. by 27 in. *10/5 Pencil*

B. VAN DER HELST.

- 103 PORTRAIT OF A GENTLEMAN, in black dress and slashed sleeves and white lace collar, holding his gloves
41 in. by 35 in. *60/10 oil*

P. DE HOOGHE.

- 104 A TAVERN INTERIOR, with three peasants smoking and drinking
On panel—19½ in. by 15½ in. *34/0 oil*

F. DE HULST.

- 105 A RIVER SCENE, with buildings, ferry-boat and figures
On panel—22½ in. by 32 in.

JAMESON.

- 106 PORTRAIT OF A CARDINAL, in robes, with white lawn collar
29½ in. by 24½ in.

K. DU JARDIN.

- 107 FIGURES PLAYING BOWLS IN A ROMAN VILLAGE
On panel—16 in. by 18 in.

G. KOBEL.

- 108 A LANDSCAPE, with a milkmaid, cattle and sheep
On panel—21½ in. by 31½ in.

SALOMON KONINCK.

- 109 PORTRAIT OF A BURGOMASTER, in black dress trimmed with
fur, seated in a chair holding his stick
23 in. by 19½ in.

P. LASTMAN.

- 110 THE MARTYRDOM OF SAINT LAWRENCE
Grisaille—19 in. by 24½ in.

LASTMAN.

- 111 THE LAST SUPPER
On panel—15 in. by 26 in.

LAWRENCE SCHOOL.

- 112 PORTRAIT OF A GENTLEMAN, in black dress, and white stock;
and A CHILD, walking in a garden holding some flowers
2

METSU.

- 113 FIGURES SEATED ROUND A TABLE, in a court-yard; two
men playing and singing, others love-making, a dog in
the foreground
25 in. by 27 in.

METSU.

- 114 THE PRODIGAL FEASTING
A young man, in red dress, seated with some ladies in
a court-yard, merrymaking; a company of musicians in
the background
30 in. by 23½ in.

JAN MIEL.

- 115 PEASANTS AT A REPAST OUTSIDE A TAVERN *4580*
 18½ in. by 15½ in.

MIGNARD.

- 116 PORTRAIT OF A LADY, in white dress, with red ermine-lined cloak *680*
 31 in. by 24 in.

J. MORTEL, 1708.

- 117 FRUIT *1480*
 21 in. by 14½ in.

P. NASON.

- 118 PORTRAIT OF A LADY, in brown dress, with red scarf, holding some fruit. *In an oval* *3280*
On panel—28 in. by 22½ in.

A. PALAMEDES.

- 119 INTERIOR OF A GUARD-ROOM, with figures playing cards *980*
On panel—10½ in. by 14¼ in.

J. B. PATER.

- 120 CAMP SCENES—a pair *2*
 Soldiers and ladies near a tent, others dancing in the background; and soldiers on the march, with women and children near a cart *1700, 1800*
On panel—9 in. by 13 in.

N. POUSSIN.

- 121 FIGURES SACRIFICING *2108, 2200*
 27 in. by 38 in.

REMBRANDT.

- 122 THE FATHER OF REMBRANDT *44080*
On panel—7¾ in. by 6½ in.

RIGAUD.

- 123 PORTRAIT OF A GENTLEMAN, in grey dress, with white lace stock and powdered wig *3480*
Oval—27 in. by 21 in.

RISING.

- 124 PORTRAIT OF A GENTLEMAN, in embroidered dress, with deep lace collar and full-bottom wig
28 in. by 22 in. 188

S. ROSA.

- 125 A MOUNTAINOUS LANDSCAPE, with soldiers; and A CLASSICAL LANDSCAPE, with figures 108 2

J. VAN RUYSDAEL.

- 126 A LANDSCAPE, with a windmill, church and buildings; a stream in the foreground
On panel—18½ in. by 25 in. 1308 Agnew

RUYSDAEL.

- 127 A WOODY LANDSCAPE, with a ruined castle
13 in. by 16½ in. 572 Agnew

K. SLABBAERT.

- 128 HEAD OF A HALBERDIER, with feathered hat
10½ in. by 8½ in. 1458 Agnew

JAN STEEN.

- 129 THE RAT-CATCHER, in a landscape
21½ in. by 17 in. 10812

TENIERS.

- 130 TAVERN INTERIORS, with figures
On panel—11 in. by 15 in. 1480 2

G. TERBURG.

- 131 THE INTERIOR OF A GUARD-ROOM, with a group of cavaliers seated drinking and smoking; other figures in the background round a fire
22½ in. by 30 in. 34080

PELLEGRINO TIBALDI.



 132 THE CIRCUMCISION

On panel—13 in. by 10 in.

VAN UDEN.

 133 A WOODY LANDSCAPE, with figures
29½ in. by 46 in.

VAN DYCK SCHOOL.

 134 SAINT CECILIA—*on panel*; and THE HOLY FAMILY 2

VAN DYCK.

 135 PORTRAIT OF A CAVALIER, in black dress, with white lace collar;
 and PORTRAIT OF A GENTLEMAN, in armour, *in an oval* 2

J. VAN DE VELDE.

 136 MEN-OF-WAR AND OTHER SHIPPING IN A BREEZE OFF THE
 COAST
18½ in. by 25 in.

D. VERTANGEN.

 137 BACCHUS DISCOVERING ARIADNE
15½ in. by 18½ in.

PH. WOUVERMAN.

 138 A LANDSCAPE, with a horseman, and peasants minding
 goats
On panel—7½ in. by 11 in.

PH. WOUVERMAN.

 139 FIGURES LOADING GOODS ON A CART, two horses standing
 in front
On panel—13½ in. by 16 in.

TH. WYCK.

 140 A VILLAGE ON THE COAST, with numerous market figures
On panel—16½ in. by 23 in.

F. ZUCCARELLI.

- 141 THE ARK OF THE COVENANT
32 in. by 40 in.

F. ZUCCARELLI.

- 142 PEASANTS DRIVING A COW, in a landscape; and MILKING-
TIME—a pair 2
15 in. by 22 in.

Lot 110	2.	2.	0
132	8	8	0
	10	10	0
	FINIS		

How.

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